

# AP HUMAN GEOGRAPHY

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Below are assignments to be completed over the summer. Summer assignments are due on the first day of school at the beginning of class. The first day of school is Wednesday, August 9, 2017.

## CORNELL NOTES:

1. Read Chapter 1 Sections 1-4 (pages 4-42) in The Cultural Landscape: An Introduction to Human Geography by James M. Rubenstein.
2. As you read, summarize and record important information into Cornell notes (see sample page attached). Complete at least one page of Cornell notes for every section of Chapter 1. There will be four Cornell notes in total (Chapter 1 Section 1 pg. 4, Chapter 1 Section 2 pg. 14, Chapter 1 Section 3 pg. 20, and Chapter 1 Section 4 pg. 32). Each set of notes is required to have three questions with the answers highlighted and a minimum of five sentences in the summary.

## GUNS, GERMS, AND STEEL:

1. Access and watch all three episodes of Guns, Germs, and Steel on [www.youtube.com](http://www.youtube.com) or another free website. There should be three episodes 1. Out of Eden, 2. Conquest, and 3. Into the Tropics.
2. As you watch, locate economic, social, political, and environment themes and record these examples into ESPeN notes (see sample page attached). Complete at least one page of ESPeN notes for every Guns, Germs, and Steel episode. There will be three ESPeN notes in total (1. Out of Eden, 2. Conquest, and 3. Into the Tropics). Each set of notes is required to have a minimum of five sentences in the summary.

## VIDEO REVIEW:

1. Write a two to three page, double-spaced and typed video review of Guns, Germs, and Steel.
  - A. In an introductory paragraph introduce **your thesis** and the economic, social, and political themes of the videos.
  - B. In three subsequent paragraphs, analyze each of the themes that form the central thesis. Draw upon evidence from **each** of the videos and cite the title of the video in the paragraph.
  - C. In a final paragraph provide a summary of your paper. This should do more than merely restate your introduction.

## Paper Format:

- 2-page minimum (excluding graphics)
- Typed, double spaced, w/ 12 pt. Times New Roman font (or comparable)
- All other MLA formatting requirements (Works Cited, in-text citation, etc.) Search Purdue OWL at <https://owl.english.purdue.edu/owl/> if you need guidance on MLA formatting.
- Use the 3<sup>rd</sup> person point-of-view throughout. (Do not use personal pronouns like I, we, you, us, etc.) Get used to taking an objective tone in your writing!

## ORIGINAL MAP:

1. Create an **original** map (not a reproduction of a map from a book or from any other source) that accurately portrays **one** of the following:
  - A. Your central thesis from your video review (main point or generalization) **OR**
  - B. The author's perspective of the world (or region) in Guns, Germs, and Steel **OR**
  - C. The author's main point(s) from Guns, Germs, and Steel

### Map Format:

- Clear and clean design
- Includes several types of data and information
- Includes a title, legend with symbols and colors, and a compass rose

### Some Map Ideas:

- Different colors to show percentages or ratios ( ex. percent literate, unemployed, etc.) - light to dark shades of the same color or warm vs. cool colors.
- Different width arrows to show movement (ideas, migration, trade, etc.) wider arrows indicate larger amounts or quantities.
- Other cartographic techniques you observe from other maps.

## MIGRATION STORIES:

It's a truism that the United States is a country of immigrants, whether from Europe in the 18th and 19th centuries, or from Latin America, Asia, and Africa in the late 20th and early 21<sup>st</sup> centuries. Human migration is a major theme of this course – and not simply memorizing when people went where, but analyzing the reasons (called push and pull factors) that cause people to move long distances, and what impact these migrations have on all places involved, and the world in general. In that spirit, rather than simply memorizing a bunch of vocabulary, I want you to tell the story of your own family's migration from another location to the current town you find yourself living in. You can either speak from personal experience (if you came to this country during your life), or speak with family members to help you answer. Below are a series of prompts to guide your story. **No less than 1 page – but feel free to write as much as you like.**

### Required Vocabulary:

1. Migration
2. Pull factors
3. Push factors

**Please skip any question that you or your family feel uncomfortable about sharing. The questions below are for guidance only.**

### Guiding questions:

1. From what country or location did your family originate?
2. When did the migration take place (what year - approximately)?
3. For what reasons did the migration take place? What were the push factors away from the original location? (economic reasons, political/cultural reasons, etc.)
4. What were the pull factors to the U.S. specifically? In other words, for whatever reason they left their country, why did they end up in the United States and not Canada, for example?
5. Why did they come to California (and ultimately the towns which surround our school) specifically? Why not another state, or region of California?
6. Did they come directly to the United States, or migrate elsewhere first?
7. By what means did they migrate (plane, boat, on foot, etc.)
8. Did they (or you) face any challenges when they (or you) reached the new destination? If so, what were the challenges? (Language barriers, job opportunities, attitudes towards immigrants, etc.)?

### Paper Format:

- 1-page minimum (excluding graphics)
- Typed, double spaced, w/ 12 pt. Times New Roman font (or comparable)

**RUBRIC:**

<b>Requirement</b>	<b>Points</b>
<b>Cornell Notes:</b> Notes for Chapter 1 Sections 1-4 (4 total)	/40
<b>Cornell Notes:</b> At least three questions with highlighted answers in each set of notes and the summary has a minimum of five sentences	/100
<b>Video Review/Analysis:</b> ESPeN Notes for every episode (3 total)	/30
<b>Video Review/Analysis:</b> ESPeN notes have five facts in each section and the summary has a minimum of five sentences	/60
<b>Video Review/Analysis:</b> At least five facts from <u>Guns, Germs, and Steel</u> included in each section of the ESPeN Notes and summary has minimum of five sentences	/90
<b>Video Review Paper Format:</b> Paper is 2-3 pages	/10
<b>Video Review Paper Format:</b> Central thesis is clear and identifiable	/10
<b>Video Review Paper Format:</b> Three themes are included in the body paragraph	/30
<b>Video Review Paper Format:</b> Textual evidence from three chapters are included with page number cited	/30
<b>Video Review Paper Format:</b> The final paragraph summarizes the paper without restating introduction	/10
<b>Video Review Paper Format:</b> MLA formatting	/10
<b>Video Review Paper Format:</b> An objective tone (Do not use personal pronouns like I, we, you, us, etc.)	/10
<b>Map Format:</b> Clear and clean design	/10
<b>Map Format:</b> Includes several types of data and information	/30
<b>Map Format:</b> Includes a title, legend with symbols and colors, and a compass rose	/30
<b>Stories Paper:</b> Required vocabulary are included within the paper	/30
<b>Stories Paper:</b> 1 page minimum	/10
<b>Stories Paper:</b> Typed, double spaced, w/ 12 pt. Times New Roman font (or comparable)	/10
<b>Total Points</b>	<b>/550</b>

	<b>Evidence</b> (examples from <i>Guns, Germs, and Steel</i> )
<b>E</b> CONOMIC	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>
<b>S</b> OCCIAL	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>
<b>P</b> OLITICAL	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>
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**Summary:**

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